DIDASCALIE:

1. Niccolò della Corte (?) after Perino del Vaga’s design, *Prometheus stealing fire from the sun and gifting it to mankind (with Prometheus’ punishment in the background)*, Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
2. Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
3. Niccolò della Corte (?) after Perino del Vaga’s design, top section of *Prometheus stealing fire from the sun and gifting it to mankind (with Prometheus’ punishment in the background* Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
4. Parmigianino, *Prometheus stealing the fire from the Sun’s chariot and animating the first man*, New York,The Morgan Library and Museum, Department of Drawings and Prints, IV.45
5. Giovanni de Gesulis’ workshop after cartoons produced in Francesco Francia’s heirs’ workshop, *Prometheus’ tapestry*, detail with *Prometheus gifting the fire to mankind*, Rome, Palazzo di Spagna, Embassy of Spain to the Holy See
6. Niccolò della Corte (?) after Perino del Vaga’s design, *Peace burning arms*, Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
7. Marcello Sparzo and assistants, *Prometheus moulding the first man*; *Prometheus stealing fire from the Sun’s chariots’s wheel*; *Prometheus animating the first man*, Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
8. Marcello Sparzo, *Prometheus chained by Mercury to the Caucasus rock, with the eagle devouring his liver*, Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
9. Marcello Sparzo, *Prometheus chained by Mercury to the Caucasus rock, with the eagle devouring his liver*, detail Genoa, Palazzo del Principe, Fireplace of the Hall of the Giants
10. Sebastiano de' Valentinis, *Prometheus chained to the Caucasus rock, with the eagle devouring his liver*, Wien, Albertina

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Figs 1,2,3,6,7,8,9 Amministrazione Doria Pamphilj, Rome

Fig. 4 The Morgan Library and Museum, New York

Fig. 5 Embassy of Spain to the Holy See, Rome

Fig. 10 The Albertina Museum, Wien

INDICAZIONI SULL’IMPAGINAZIONE:

In linea generale, cercare di inserire le immagini vicine al richiamo nel testo.

Indicazioni specifiche:

Fig. 1 grande

Fig. 3 e 4 vicine tra loro (affiancate, oppure una sopra all’altra)

Fig. 7 e 8 molto grandi, per renderle leggibili (contengono più scene/ personaggi di cui si parla nel testo)

Fig. 9 e 10 affiancate