**Images**

Fig. 1. *Hercules fighting Achelous*. Tapestry woven in the workshop of Willem Dermoyen, Brussels, ca. 1535. Wool and silk, 361 x 417 cm. Madrid, Patrimonio Nacional, series 23. Image © Patrimonio Nacional

Fig. 2. Jacopo Caraglio, *Hercules fighting Achelous* (ca. 1526-1527). Engraving, 21 x 18 cm. New York, The Metropolitan Museum of Art (49.50.208). Image © The MET / Public Domain

Fig. 3. Cornelis Cort (after Frans Floris), *Hercules fighting Achelous* (1563). Engraving, 23 x 29 cm. Amsterdam, Rijksmuseum (RP-P-H-H-1139). Image © Rijksmuseum / Public Domain

Fig. 4. Heinrich Aldegrever, *Hercules fighting Achelous* (1550). Engraving, 11 x 7 cm. New York, The Metropolitan Museum of Art (17.37.127). Image © The MET / Public Domain

Fig. 5. Unknown designer, workshop of Bernaert van Orley (?), *Hercules fighting Achelous* (ca. 1535). Pen and brown ink, with white highlights on paper, 23,4 x 36,3 cm. Paris, Musée du Louvre. Image © RMN, Paris

Fig. 6. *Hercules fighting Achelous*. Tapestry fragment woven in Flemish workshop, ca. 1540-1550. Wool and silk, 308 x 347 cm. Unknown location. Image © Public Domain

Fig. 7. *Ovide moralisé*, Bruges, Colard Mansion, 1484. Bruges, Openbare Bibliotheek Brugge, ms 3877, fol. 219r. Image © OBB – Bruges / Public Domain

Fig. 8. *La Bible des Poètes*, Paris, Antoine Vérard, 1493. Paris, BnF, Livres rares, VELINS-560, fol. 237. Image © BnF