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| Era | 1951/53 | 80s – 90s | 1997 – 2010 | 2010 | 2015 to 2020 (Covid19) | Pandemic Era |
| Imaginaries | Private Cultural Patronage  | Public Cultural Patronage | Cool Britannia / Creative Industries | Austerity Britain | Brexit Britain | Post-Pandemic Recovery |
| Lenses: | Culture 1.1 and 1.2 | Culture 1.X | Culture 2.0 | Culture 2.0 | Culture 2.0 (policy)Culture 3.0 (civil soc) | Culture 3.0 |
| Characteristics | High Individualism | High Individualism | Cultural Turn | Corporatocracy | Co-production Turn | Placemaking |
| Which crisis | Post-war trauma | Mass vs Class | Manufacturing/Industry | Deficit/Austerity | Immigration, Europe | Pandemic |
| Political Goals | Welfare vs Prestige | Education vs Excellence | Economic Productivity | Reducing the state | Exiting EU | Recovery, Levelling Up |
| Structural | CEMA (Origin of Arts Council 1940). Festival of Britain (1951)  | Arts Education in Schools and as part of the National Curriculum | Creative Industry Task Force, DCMS, NESTA, UK Film Council, DfES, Devolvement of ACE to regions, ARHB to AHRC | DCMS, Bonfire of the Quangos. Cuts to public services and arts funding.  | DCMS shift to digital | Debates about new economic/social models |
| Discourses | Art for “everyone” “everywhere”, “welfare”, Festival of Britain seen as Socialist agenda; Arts as Welfare; Art as an International Pride  | 80s and 90s debate of ‘cultural democracy’ versus the ‘democratisation of culture’, e.g. criticism of mass culture vs a defence of intellectual culture; Arts Education in Schools | Definition of “Creative Industries”; Mapping Document, NESTA Founding Docs, Creative Britain Speeches, Dearing Report, etc. “Culture and Creativity: The next 10 years” (2007), Creative Britain (2008) | Big Society, “Philanthropy is good” narrative, DCMS; austerity, cuts to public services including arts and culture | Wealth divides; economic dead ends; environmental unsustainability; Brexit / Levelling Up | Breaking up of the UK; Pandemic Recovery; Green Recovery; Diversity; Levelling Up; World of work; renewed belief (?) in more state |
| Agency | Clement Attlee (Labour); Winston Churchill (Cons)Civil society | Margaret Thatcher and Major (Cons)Civil society | Blair (Lab), Chris Smith (DCMS), Lord Puttnam (Nesta), Tessa JowellCivil society | Cameron (Cons/LibDem)Civil society | May, JohnsonCivil society | Johnson, Sunak, Devolved govts,Regions,  |

Table 1. High Individualism and Culture 3.0 in the UK (more details, see Boehm, 2022)