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| **Year** | **City** | **Museum** | **Exhibition** |
| 1915 | Copenhagen, DNK | Danske Kunstinsustrimuseum | *Forfalskninger* |
| 1916 | Philadelphia, PE (USA) | Pennsylvania Museum of Art | *"Fakes" and Reproductions* |
| 1923 | Vienna, AUT | Kunsthistorische Museum | *Ausstellung Gefälschte Kunstwerk* |
| 1924 | London, GBR | Burlington Fine Arts Club | *Counterfeits, Imitations and Copies of works of art* |
| 1924 | New York, NY (USA) | Metropolitan Museum of Art | *Egyptian 'fakes' (?)* |
| 1926 | Vienna, AUT, touring | Belvedere, touring | *Fälschungen und Faksimiles von Kunstwerken des.19 Jahrunderts* |
| 1929 | New York, NY (USA) | Metropolitan Museum of Art | *Forged and Real (?)* |
| 1929 | Naples, ITA | Corona Gallery | (Exhibition on Alceo Dossena) |
| 1929 | Milan, ITA | Galleria Micheli | *Esposizione di 28 Capolavori di Alceo Dossena* |
| 1930 | Berlin, DEU | Hall of Art | *Der Bildhauer Alceo Dossena aus dem filmzyklus "schaffende Hände"* |
| 1931 | Rome, ITA | Mostre di "Fiamma", via Bocca di Leone 83 | *Mostra personale dello scultore Alceo Dossena* |
| 1932 | New York, NY (USA) | Metropolitan Museum of Art | *An exhibition of forgeries* |
| 1933 | New York, NY(USA) | National Art Galleries - Rose Room, Hotel Plaza | *Sculptures by Alceo Dossena* |
| 1936 | Nuremberg, DEU | Naturhistorischen Gesellschaft Nürnberg | *Ausstellung über Fälschungen aus Nordbayern statt* |
| 1937 | Vienna, AUT | Kunsthistorische Museum | *Gefälschte Kunstwerke* |
| 1940 | Cambridge, MA (USA) | Harvard, The Fogg Museum of Art | *Art: genuine or counterfeit?* |
| 1943 | Jerusalem, ISR (British Mandate) | Palestine Archaeological Museum (Rockfeller Museum) | (Exhibition on archaeological fakes) |
| 1952 | Oxford, GBR | Ashmolean Museum (Temporary Exhibitions Gallery) | *Forgery and imitation / Fakes and Forgeries in Museums* |
| 1952 | Amsterdam, NLD, touring | Stedlijk Museum, touring | *Vals of Echt?* |
| 1953-1954 | New York, NY, touring | Corning Museum of Glass, touring | *True or false?* |
| 1954 | Paris, FRA | Gallerie du rue Faubourg St. Honoré | *Musée des Faux artistiques* |
| 1954 | New York, NY (USA) | Brooklyn Museum | *Take Care* |
| 1955 | Paris, FRA | Galerie du Grand Palais | *Le Faux dans l’Art e dans l’Histoire* |
| 1956 | Rome, ITA | Associazione della Stampa, Palazzo Marignoli in via del Corso 184 | *Retrospettiva di Alceo Dossena* |
| 1955/6-1959 (?) | Rome, ITA | Istituto Centrale del restauro (ICR) | *Museo del Falso d'arte* |
| 1961 | London, GBR | British Museum | *Forgeries and Deceptive Copies* |
| 1967 | New York, NY (USA) | Graham Gallery | *Art: Authentic and Fake* |
| 1967 | Madison, WI (USA) | Madison Art Center | *Fakes and Frauds\*\** |
| 1969 | Portland, OR (USA) | Portland Art Museum | *Fakes, Frauds and Forgeries\*\** |
| 1970 | Chicago, IL (USA) | The Renaissance Society of the University of Chicago | *Know What You See\*\** |
| 1972 | New York, NY (USA) | Martin Gordon Gallery | *Buyer Beware* |
| 1973 | Minneapolis, MN (USA) | Minneapolis Institute of Arts | *Fakes and Forgeries* |
| 1973 | Huntington, NY (USA) | Heckscher Museum of Art | *Mistaken Identity* |
| 1973 | Princeton, NJ (USA) | Princeton University, Art Museum | *Seventeenth century landscapes: Italian, French, Flemish, Dutch. Problems of authenticity in nineteenth and twentieth century art* |
| 1973 | Münster, DEU | Westfälischen Kunstverein | *Original + Fälschung* |
| 1975 | Pittsburgh, PA (USA) | Pittsburgh University | *Forgeries and their detection* |
| 1976-1977 | Essen, Berlin, DEU | Museum Folkswang, Staatliche Museen Preussischer Kulturbesitz | *Fälschung und Forschung* |
| 1977 | Westport, CT (USA) | Annual Southport-Westport Antiques Show | *Genuine antiques and their counterfeits* |
| 1977 | Toledo, OH (USA) | Toledo Museum | *Deceptions in glass* |
| 1979 | Berlin, DEU | Orangerie Schloß Charlottenburg | *Berlin und die Antike* |
| 1980 | Vienna, AUT | Akademie der Bildenden Künste | *Original, Kopie, Replik, Paraphrase* |
| 1981 | Washington D.C. (USA) | Dumbarton Oaks | *Questions of Authenticity among the Arts of Byzantium* |
| 1983 | London, GBR | Clarendon Gallery | *Bartolomeo Cavaceppi: 18th century Restorations of Ancient Marble Sculpture from English Private Collections* |
| 1983 | Amsterdam, NLD | Allard Pierson Museum | *Echt vals? namaak door de eeuwen heen* |
| 1984 | Maryland, MD (USA) | Annual hunt valley antiques show | *Fakes and forgeries, marriages and deceptions* |
| 1984 | Brussels, BEL | Musée Royaux d'Art et d'Histoire, Brussels | *Vervalsingen van Egyptische kunst* |
| 1986 | Washington D.C. (USA) | Mcintosh/Drysdale gallery | *The FBI collects* |
| 1986 | Hull, GBR | Ferens Art Gallery | *Don't trust the label: an exhibition of fakes, imitations and the real thing* |
| 1987 | Oxford, GBR | Ashmolean Museum | *Forgery and its Detection* |
| 1987 | Baltimore, MD (USA) | Walters Arts Galleries | *Artful Deception. The Craft of the Forger* |
| 1988 | New York, NY(USA) | Asia Society Galleries | *The Real, the Fake and the Masterpiece* |
| 1988 | Paris, FRA | Fondation Cartier | *Vraiment Faux* |
| 1988 | Paris, FRA | Cabinet des Medailles | *Vrai ou faux? Copier, Imiter, Falsifier* |
| 1989 | Tel Aviv, ISR | Israel Museum | *Fakes and Forgeries from Collections in Israel* |
| 1989 | London, GBR | British Museum | *Fake? The art of Deception* |
| 1989 | Aarhus, DNK | Kunstmuseum | *Kunst og Kunstforfalskning* |
| 1996 | Kansas City, MO (USA), touring | Nelson-Atkins Museum of Art, touring | *Discovery and Deceit: Archaeology and the Forger’s Craft* |
| 1997 | Jerusalem, ISR | Israel Museum | *The Secret of the Tiara: The Work of the Goldsmith Israel Rouchomovsky* |
| 1998 | Kansas City, MO (USA), touring | Nelson-Atkins Museum of Art, touring | *Treasures of Deceit* |
| 1998 | Milan, ITA | Museo Poldi Pezzoli | *Falsi da museo: falsi capolavori al Museo Poldi Pezzoli* |
| 2000 | Jerusalem, ISR | Rockfeller Museum | *Truly Fake. Moses Wilhelm Shapira, Master Forger* |
| 2002 | Jerusalem, ISR | Rockfeller Museum | *Truly Fake. Moses Wilhelm Shapira, Master Forger* |
| 2004 | Bruges, BEL | Groeningemuseum | *Fake or not fake: het verhaal van de restauratie van de Vlaamse Primitieven* |
| 2004 | Springfield, MA (USA),  touring | The Michelle and Donald D’Amour Museum of Fine Arts | *Intent to Deceive: Fakes and Forgeries in the Art World* |
| 2007 | Greenwich, CO (USA) | Bruce Museum | *Fakes and Forgeries: The Art of Deception* |
| 2008 | Venice, ITA | Ca' Foscari | *Veri, Falsi, Ritrovati* |
| 2009 | New York, NY (USA) | Brooklyn Museum | *Unearthing the Truth, Egypt's Pagan and Coptic Sculpture* |
| 2010 | London, GBR | Victoria and Albert Museum | *The Metropolitan Police Service’s Investigations of Fakes and Forgeries* |
| 2010 | London, GBR | National Gallery | *Close Examination: Fakes, Mistakes and Discoveries* |
| 2010 | Detroit, MI (USA) | Detroit Institute of Arts Museum | *Fakes, Forgery and Mysteries* |
| 2010 | Paris, FRA | Cité des Sciences et de l’Industrie, Parc de la Villette | *Contrefaçon, la vraie expo qui parle du faux* |
| 2010 | Rotterdam, NLD | Museum Boijmans Van Beuningen | *Van Meegeren’s Fake Vermeers* |
| 2010- | Toronto, CAN, touring | Royal Ontario Museum, touring | *Fakes & Forgeries: Yesterday and Today* |
| 2011 | Neuchâtel, CHE | Laténium | *L’Âge du Faux. L’authenticité en archaeologie* |
| 2016 | Capaccio, ITA | Parco Archeologico Paestum | *Possessione. Trafugamenti e falsi di antichità a Paestum* |
| 2017 | Reggio Calabria, ITA | Museo Archeologico Nazionale | *Vero o falso. Il valore dell’originale, lo stile dell’imitazione* |
| 2017 | Cosenza, ITA | Museo dei Brettii e degli Enotri | *Bello ma Falso, tutta un'altra storia!* |
| 2018 | Münster, DEU | Museum für Archäologie Herne | *Irrtümer und Fälschungen der Archäologie* |
| 2018 | Hannover, DEU | Sprengel Museum | *Fake News: Original + Fälschung + Kopie + …* |
| 2018 | Taipei, TWN | National Palace Museum | *Fineries of Forgery: "Suzhou Fakes" and Their Influence in the 16th to 18th Century* |
| 2018 | Hildesheim, DEU | Roemer- und Pelizaeus-Museum | *Irrtümer und Fälschungen der Archäologie* |
| 2019 | Roma, ITA | Università degli Studi Roma Tre | *In difesa della bellezza. Diagnostica umanistica e tecnologico-scientifica per lo svelamento del falso nell’arte* |

\* Cited in Koobatian 1997; the museum’s archive does not hold any folder or reference to this exhibition.

\*\* Cited in *Fakes and Forgeries* 1973.

Tab. 1 – Exhibitions of art and archaeological fakes held between 1915 and 2019.