*Appendix*



Fig. 1. SS. Sergio e Bacco in Rome. Photo: author, 2016.

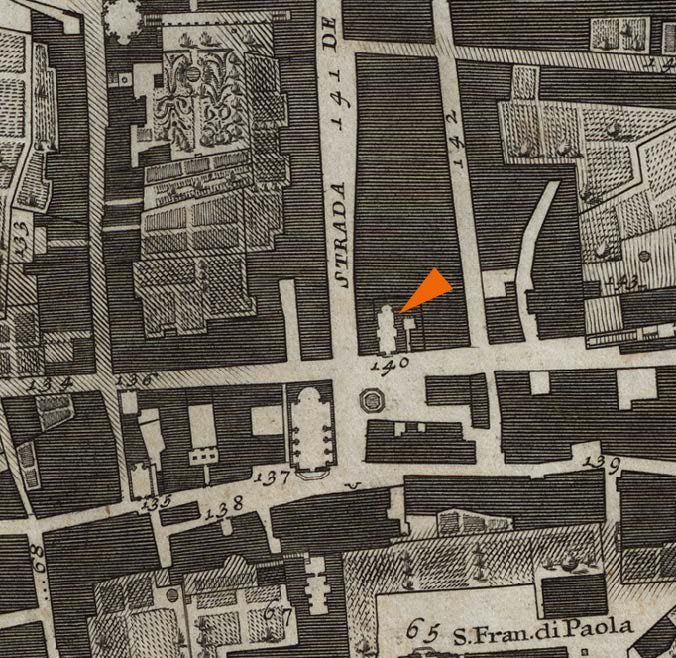


Fig. 2. Detail of the 1748 map of Rome by Giambattista Nolli, showing the location of SS. Sergio e Bacco (140), Sta Maria ai Monti and the Palazzo dei Neofiti (137).



Fig. 3. The icon of Madonna del Pascolo without the revetment.

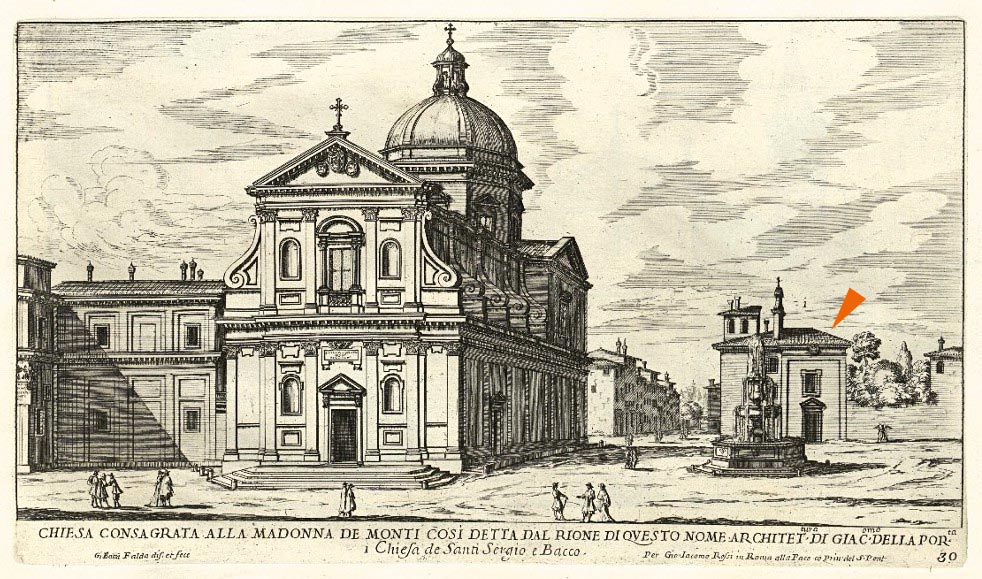


Fig. 4. Giovanni Battista Falda, *Chiesa consagrata alla Madonna de Monti*, etching, 1669, showing the church SS. Sergio e Bacco behind the fountain by Giacomo della Porta.

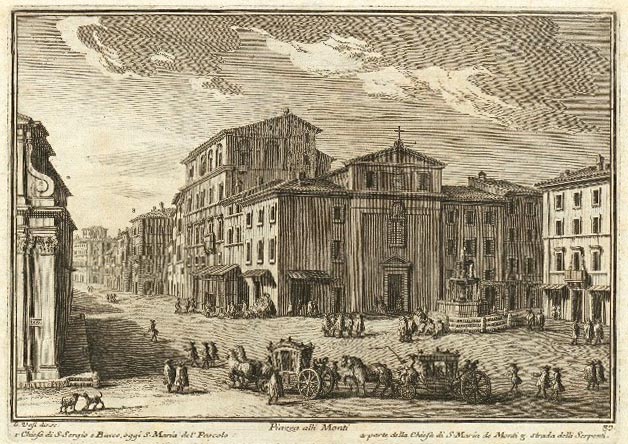


Fig. 5. Giuseppe Vasi, *Piazza dei Monti*, showing the building of SS. Sergio e Bacco, opposite the fountain. Engraving from *Vedute di Roma*, c. 1750.



Fig. 6. Map of churches, offered by Cardinal Barberini to the Ruthenians in Rome. Photo: Google Maps.



Fig. 7. Interior of the church of SS. Sergio e Bacco. Photo: author, 2017.



Fig. 8. Altar area of the church of SS. Sergio e Bacco. Photo: author, 2017.



Fig. 9. Carlo Grandi, *Our Lady of Żyrowice*, engraving. From Kulczynski, I. (1732), *Il diaspro prodigioso di tre colori, ovvero narrazione istorica delle tre immagini miracolose della Beata Vergine Maria, la prima di Zyrowice in Lituania, la seconda del Pascolo in Roma, e la terza copia della seconda parimenti in Zyrowice, detta da quei popoli Romana.* Rome. Copyright, Biblioteca Apostolica Vaticana.

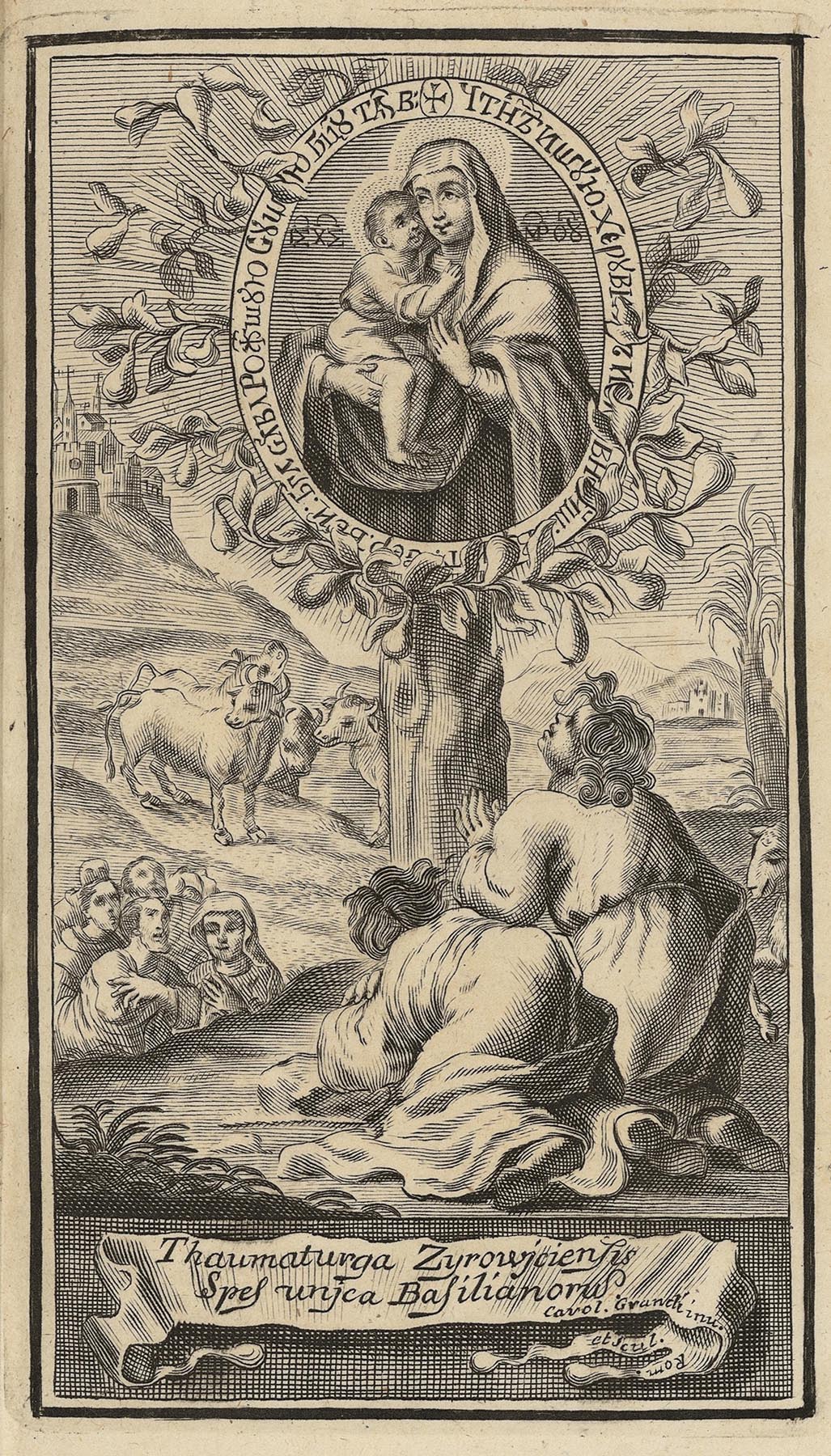


Fig. 10. Carlo Grandi, *Finding of Our Lady of Żyrowice*, engraving. From Kulczynski, I. (1732), *Il diaspro prodigioso di tre colori, ovvero narrazione istorica delle tre immagini miracolose della Beata Vergine Maria, la prima di Zyrowice in Lituania, la seconda del Pascolo in Roma, e la terza copia della seconda parimenti in Zyrowice, detta da quei popoli Romana.* Rome. Copyright, Biblioteca Apostolica Vaticana.