

*Benedetto Luti and the Autonomy of Pastel*





FIG. 1: F. Curradi, *Study of a Female Head*, 1616-17,  
Paris, Musée du Louvre, Département des Arts  
Graphiques, inv. 2905 r





FIG. 2: F. Furini, *Study of a Female Head*, 1640, Firenze, Gallerie degli Uffizi, Gabinetto Disegni e Stampe, inv. 2470 S





FIG. 3: Volterrano, *Study of a Female Head*, c. 1650, Paris, Musée du Louvre, Département des Arts Graphiques, inv. 1174 r





FIG. 4: B. Luti, *Half-Bust of a Girl*, c. 1716, Holkham Hall, Norfolk





FIG. 5: B. Luti, *Head of a Young Girl seen from the back*, c. 1704, Roma, Galleria Nazionale di Palazzo Corsini, inv. 575





FIG. 6: B. Luti, *Girl in Red*, c. 1704, Roma, Galleria Nazionale di Palazzo Corsini, inv. 579





FIG. 7: B. Luti, *The Investiture of St. Ranieri*, 1703-12, Pisa, Duomo





FIG. 8: B. Luti, *The Investiture of St. Ranieri*, 1703-12, Pisa, Duomo (detail)





FIG. 9: B. Luti, *Man with a Book (Apostle ?)*, 1712,  
Lawrence, University of Kansas, Spencer Museum of Art



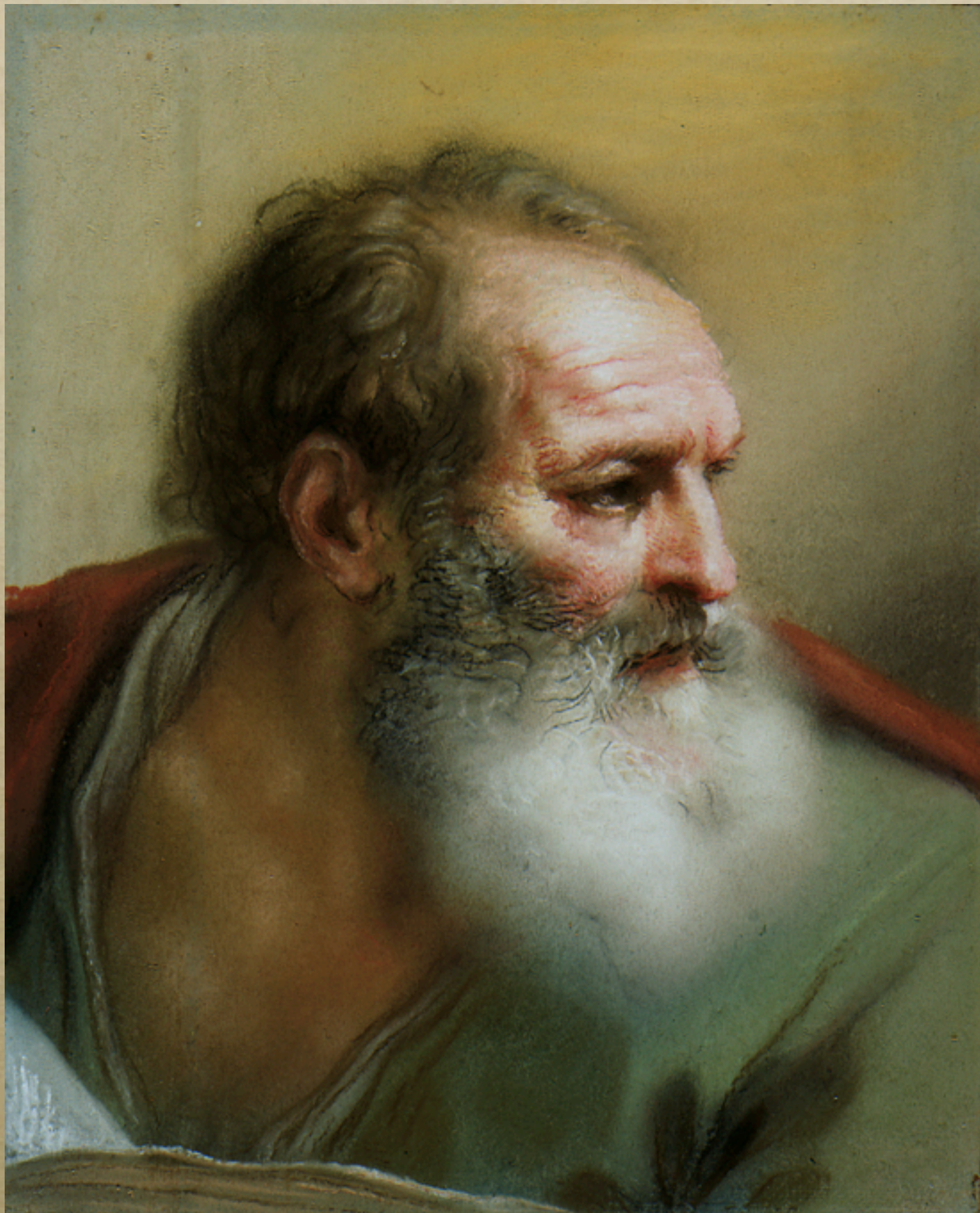


FIG. 10: B. Luti, *Old Man with a Book (Apostle ?)*, 1712,  
Los Angeles, LACMA





FIG. 11: B. Luti, *The Investiture of St. Ranieri*, 1703-12, Pisa, Duomo (detail)





FIG. 12: B. Luti, *Man with a Book (Apostle ?)*, 1712,  
formerly New York, Margot Gordon Fine Art



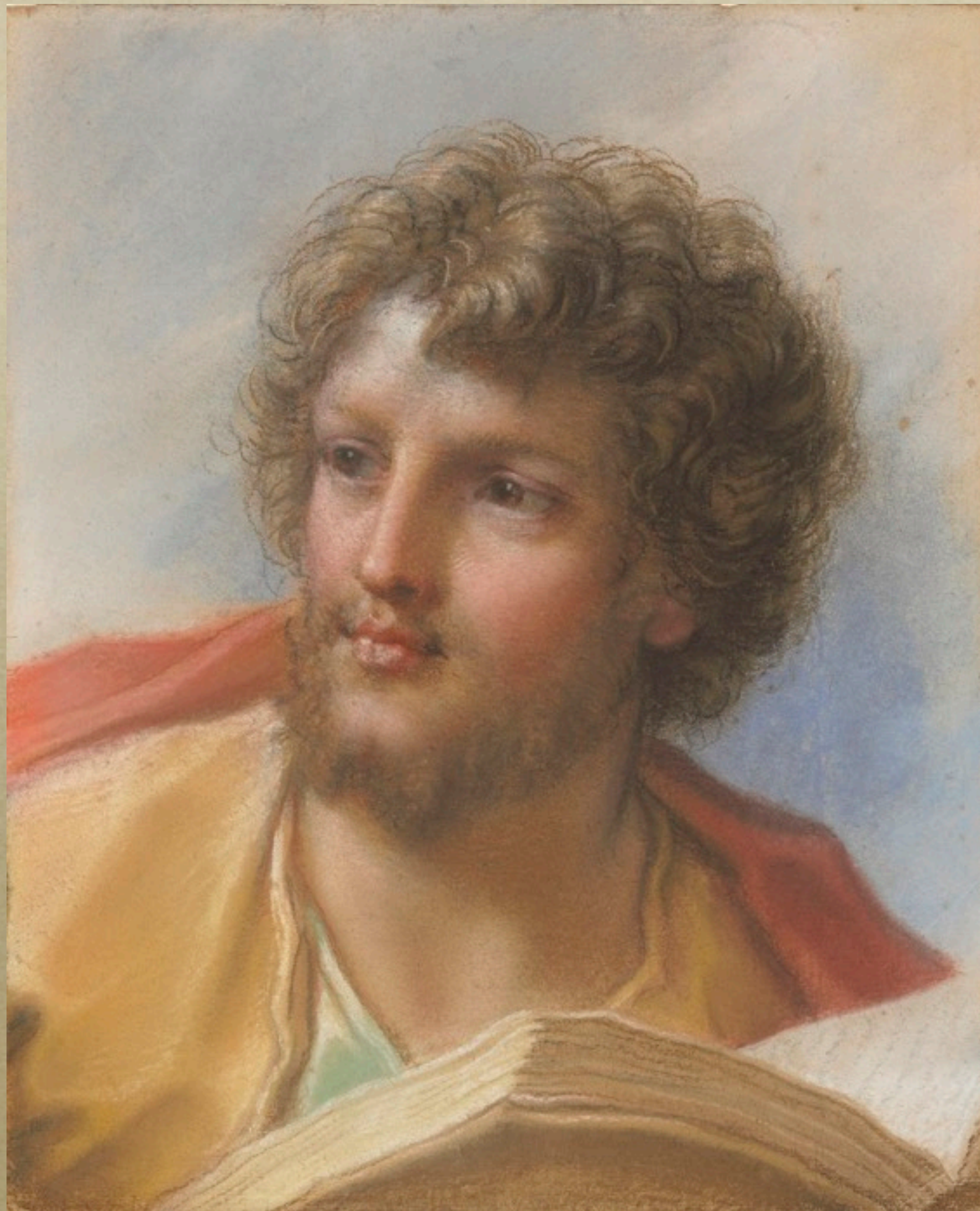


FIG. 13: B. Luti, *Man with a Book (Apostle ?)*, 1712,  
formerly London, Stephen Ongpin Fine Art