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DICO Toolkit for Digital Career Stories

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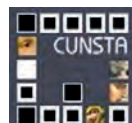
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DICO Toolkit for Digital Career Stories

edited by Mara Cerquetti, Concetta Ferrara



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Equity, inclusion and feminist pedagogies. Workshop outlines

Barbara Knežević*, Michelle
Malone**

Abstract

This paper describes the workshops delivered by the Technological University Dublin team on the DICO project as part of the points of sharing intellectual output. This paper is designed to provide a step-by-step guide for two of the sessions delivered.

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1. *Fine art methodologies for storytelling (devised and delivered by Barbara Knežević)*

In preparation for the two sessions, please read the short text by Ursula Le Guin called *The Carrier Bag Theory of Fiction*.

Take note of two (or more) passages from this text that have some resonance or relevance for you. Inspired by this text or the passages, you could bring one or more images from online sources, of your own, or photographs of some kind that somehow respond to the text.

We will create a collaborative fabric of image and text together along with opening a discussion on the text itself. We will assemble these images and texts into a collaged piece together online.

<i>Duration</i>	<i>Activity description</i>
15 min.	Power point presentation on the text, including some background on post-humanist and feminist storytelling, examples of artworks that speak to this idea of alternative narratives told through materials, form and image.
15 min.	Group discussion of the text and how it relates to the project and notions of storytelling. Sharing the discussion and recording this on Padlet.
60 min.	Share the selected passages and images on Padlet, begin to collage work collaboration via screensharing, on Photoshop (Barbara to act as the technician) a text and image-based response to the text, after which we will have formed a collaborative artwork in response to this text that can be shared and printed onto fabric or paper later on as a first artefact of our collaboration.

Tab. 1. Workshop programme: morning session

In the afternoon session, we will need to have some paper (large format is better such as A2 or larger) and some kind of mark making tools, pencils, pens, markers, watercolour, brushes to begin to work through some of the ideas in a responsive artistic way.

This will be a guided session, and no artistic skill or experience is required; it is an open and enjoyable session that will be focused on instinctive ways of creating material responses and narratives that are non-linguistic and abstract. What can shape, colour, form, marks do to communicate a narrative or story? How can they create a mood or feeling? What histories do they reference? What is different about this form of artistic storytelling and how can this form of narrative making, and sharing be used in the points of sharing sessions?

This is to introduce the team to some artistic research strategies and to explore the potential of this way of working for points of sharing for the students, and to give some background as to what can be expected from the points of sharing sessions.

2. *DICO Points of Sharing #1 (devised and delivered by Barbara Knežević and Michelle Malone)*

Aim of the session

- A self-reflexive and reflective session for DICO team;
- To address how our DICO work creating career stories can create equitable learning environments and create discussions about privilege and disadvantage and discussions of equality in creative arts careers.

Outcomes

- Revisit our earlier careers stories videos and add to these to include the more recent IO workshops and methods;
- Use artistic research and making strategies to think about equity and inclusion on DICO;
- Reflect on our work so far in terms of equity, inclusion, and equality;
- Create a shared notion of equity and inclusion for the DICO work;
- Understand how our DICO work can create positive, inclusive learning;
- Reflect on our work so far.

Materials required

- Your WeVideo digital career story from IO2 (online file);
- Mobile phones with a recording device;
- An object that represents a career highlight or a key moment in your career;
- Drawing materials of choice for example markers, pens, charcoal and some A3 or larger paper or card;
- Scissors.

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