

SUPPLEMENTI

# Changing the Enemy, Visualizing the Other:

Contacts between Muslims  
and Christians in the Early  
Modern Mediterranean Art

IL CAPITALE CULTURALE

*Studies on the Value of Cultural Heritage*

**JOURNAL OF THE SECTION OF CULTURAL HERITAGE**

Department of Education, Cultural Heritage and Tourism  
University of Macerata

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IL CAPITALE CULTURALE  
*Studies on the Value of Cultural Heritage*  
Supplementi 06 / 2017

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## Il Capitale culturale

*Studies on the Value of Cultural Heritage*  
Supplementi 06, 2017

ISSN 2039-2362 (online)  
ISBN 978-88-6056-553-2

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Macerata

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### *Progetto grafico / Graphics*

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MINISTERIO  
DE ECONOMÍA, INDUSTRIA  
Y COMPETITIVIDAD



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Early Modern Mediterranean Art

edited by Giuseppe Capriotti, Borja Franco Llopis

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*Texts by*  
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Ivan Rega Castro, Laura Stagno

<http://riviste.unimc.it/index.php/cap-cult/index>

**eum** edizioni università di macerata



ISSN 2039-2362  
ISBN 978-88-6056-553-2

Euro 25,00